

Quartett
für
2 Violinen, Viola, Violoncell
von
LOUIS SPOHR.
Opus 45 N^o 2.

LEIPZIG
C. F. PETERS.

Viola. Quartett.

Spohr, Op. 45. No 2.

Allegro vivace.

p *pp* *cresc.*
dim. *pp* *cresc.* *mf*
fz *fz* *p* *pp* *cresc.*
dim. *pp* *cresc.*
f *pp* *cresc.* *mf*
dim. *p*
cresc.
mf *pp*
pp
cresc. *dim.* *pp* *mf*
dim. *fz* *fz* *pp*

Musical score for Viola, page 3. The score consists of 14 staves of music in 3/4 time, featuring various dynamics, articulations, and fingerings. Key markings include *fz*, *p*, *pizz.*, *arco*, *dim.*, *cresc.*, and *pp*. Section markers **F**, **G**, **H**, **I**, and **K** are placed above specific staves. The music includes complex passages with triplets, sixteenth notes, and slurs.

Viola.

cresc. - - - - *f* *pp*
pp *cresc.* *p*
cresc. *dim.* *pp*
cresc. - - - *f* *dim.* *fz*
fz *pp* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
N *p*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

LARGHETTO.

p *f* *pp*
pp

Musical score for Viola, page 5. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 12/8 time signature. The second staff has a 2/4 time signature. The third staff has a 12/8 time signature. The fourth staff has a 12/8 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 12/8 time signature. The seventh staff has a 12/8 time signature. The eighth staff has a 2/4 time signature. The ninth staff has a 12/8 time signature. The tenth staff has a 12/8 time signature. The eleventh staff has a 2/4 time signature. The twelfth staff has a 12/8 time signature. The thirteenth staff has a 2/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes performance instructions like 'sul G', 'pizz.', and 'arco'. The score is marked with 'mf', 'dim.', 'pp', 'espressivo', 'cresc.', 'f', 'p', 'pp ma espressivo', 'ff', and 'ppp'. There are also markings for '3 tr', 'sul G', 'P', 'R', 'S', and 'T'.

Viola.

MENUETTO.

Moderato.

p *poco cresc.* *pp*

cresc. *pp*

cresc. *f* *p* *A*

pp *cresc.* *pp*

cresc. *pp*

cresc. *f* *p* *pp* *cresc. pp* *B*

p

pp

C *2*

cresc. *f* *dim.* *p* *fz* *fz*

fz *dim.* *pp*

cresc. *f* *p* *pp* *ppp* *mf* *pp* *cresc.*

Menuetto. *mf* *f* *pizz.* *p*

arco *pizz.* *arco*

fz *fz* *fz* *f* *p*

pp *cresc.*

dim. *p* *arco* *cresc.* *f*

arco *p* *f* *fz* *fz*

fz *p* *pp* *cresc.*

p *cresc.* *f*

H *p* *cresc.*

dim. *p* *pp* *morendo*

FINALE.

Vivace.

f p
p *cresc. - - f pp*
cresc. - - - f dim. p
mf f p
pp
cresc. mf
dim. p cresc. mf
dim. pp
cresc. - -
f dim. p pp
cresc. f

I
 K
 L

Musical score for Viola, page 9. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (*pp*, *f*, *cresc.*, *dim.*), articulation (accents), and performance markings (M, N, P, Q, 0, 1, 2, 3, 4). The piece concludes with a "segue" marking.

Viola.

dim. *p* *pp*

R *ppp* *f* *p*

cresc.

f p *pp* *fz* *fz*

S *fz* *cresc.* *f* *dim.* *p*

mf *f p*

pp *cresc.* *mf*

T *dim.* *p* *cresc.*

dim. *pp*

U

Musical score for Viola, page 11. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include "cresc.", "f", "dim.", "p", "pp", "mf", "X.", "Z", and "poco a poco ritardando".